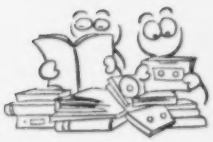

ALBERTA AUTHORIZED RESOURCE LIST

ENGLISH LANGUAGE ARTS

Grades 10 to 12

February 2003 (DRAFT)

Note

- New **modern drama** resources for senior high English language arts are in the final stages of the approval process. An updated resource list expected January 2004.
- **Novels and nonfiction** resources are under review for **grades 4 to 6** and for **grades 7 to 9**. New approved resource lists are expected March 2004.
- Additional novels and nonfiction titles are under consideration for the grades 10 to 12 approved resource list. An updated 1994 **senior high novels and nonfiction** list is expected March 2004.

Alberta
LEARNING
Learning and Teaching Resources Branch

ALBERTA LEARNING CATALOGUING IN PUBLICATION DATA

Questions or concerns regarding this guide can be addressed to the Director, Learning and Teaching Resources Branch, Alberta Learning. Telephone: 780–427–2984, Fax: 780–422–0576. To be connected toll free inside Alberta, dial 310–0000.

The primary intended audience for this document is:

Administrators	
Counsellors	
General Audience	
Parent School Councils	
Parents	
Students	
Teachers	✓

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OVERVIEW

New Alberta English Language Arts Resources

This list of English language arts resources, Grades 10 to 12, contains resources that have been authorized for use in Alberta schools. Alberta Learning selects and authorizes the best possible instructional materials for the implementation of approved programs of study. The resource authorization categories are **basic**, **authorized teaching** or **support**, and the status is noted for each resource.

> **Basic** learning resources are those student learning resources authorized by Alberta Learning as the most appropriate for addressing the majority of outcomes of the course(s) or substantial components of the course(s); or the most appropriate for meeting general outcomes across two or more grade levels.
>
> **Support** learning resources are those student learning resources authorized by Alberta Learning to assist in addressing some of the outcomes of the course(s) or components of the course(s); or to assist in meeting the outcomes across two or more grade levels.
>
> **Authorized Teaching** resources are those teaching resources identified as the best available resources to support the implementation of programs of study and courses; they may be teacher guides to accompany student resources or teacher professional resources. The authorized teaching guides are listed with the student resources, while the authorized teaching professional resources are listed at the end of the booklet.

This list of these new Alberta English language arts resources is organized by grade and course.

> **Note:**
>
> Alberta Learning strongly recommends that teachers read all selections in the student texts and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

As new resources become available, they should be previewed and gradually phased in according to need, community appropriateness, implementation timelines and available budget.

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Availability

Most of the new Alberta resources are available for purchase from:

Learning Resources Centre
12360 – 142 Street, Edmonton, AB T5L 4X9
Telephone: 780–427–5775
Fax: 780–422–9750
Internet: http://www.lrc.edc.gov.ab.ca

LRC order numbers and prices (as of the printing of this booklet) are included for each resource.

Authorized English Language Arts Resources

For a **complete** list of English language arts resources, consult the Learning Resources Centre *Buyers Guide*. Some of the older resources will be withdrawn from authorized status in the year(s) as noted.

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English Language Arts 10–1
Authorized Alberta Resources

Please Note:
Alberta Learning strongly recommends that teachers read all selections in the student texts and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

INTEGRATED RESOURCES – BASIC

Crossroads

This integrated resource, consisting of student anthologies and accompanying teacher's guides, offers a large selection of Canadian materials, complemented by a variety of international texts. The resource provides a variety of opportunities for students to experience the six language arts and to use the language arts across the disciplines.

The four anthologies, one for each of Grades 7, 8, 9, and 10, feature a wide range of Canadian selections with an emphasis on western Canadian texts, including Aboriginal and multicultural perspectives. Each anthology contains a main table of contents organized thematically and an alternate table of contents organized around broad topics, such as humour and satire. The activity-based anthologies are organized into six main units: Personal Focus, Science and Technology, Media Perspectives, Issues, and two genre units. Each unit features a unit-at-a-glance page that identifies key learning outcomes and provides end-of-unit reflection activities that form the basis for formative evaluation. There are cross-curricular links throughout.

The four teacher's guides, one binder for each of Grades 7, 8, 9, and 10, are companion references to their respective student anthologies. They provide: unit overviews with goals and teacher support for a wide range of student learning activities; curricular goals that are linked with the general learning outcomes in a correlation guide; strong support for anthology selections and process-oriented activities; rubrics, language masters, blackline masters, and a wide assortment of assessment and evaluation tools for a wide range of activities; suggested ESL support and adapted activities to challenge learners and to support struggling learners; and follow-up suggestions and strategies for students needing help in specific areas.

- All four student anthologies have an appealing layout with colourful visuals and offer extensive Canadian content at an average readability level, with options to adapt or extend activities for a variety of student learning needs, including ESL. They contain a diverse and balanced representation of cultures, ages, and gender.
- The teacher's guides provide a rich source of student learning activities. The effectiveness of the guides can be enhanced through careful planning to ensure that the key learning outcomes receive appropriate emphasis and that students learn to use the teacher-modelled strategies and become independent learners. The activities in the language conventions sections will be most effective if students are taught how knowledge of language conventions can help them solve problems with their written expression.
- Without an index, it may be difficult to locate specific activities in the teacher's guides.

Crossroads 10 (Student Anthology)	2000	**Basic** 10-1 / 10-2	421892	$41.00 LRC
Crossroads 10: Teacher's Guide (Western Curriculum Edition)	2000	Authorized Teaching 10-1 / 10-2	421909	$105.20 LRC

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English Language Arts 10–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Nelson English

The student anthology consists of a wide variety of written and visual texts by Canadian and international authors and producers, representing a wide variety of cultures and voices. Many of the selections are Canadian, including some First Nations texts. Organized by genre, the anthology consists of five units: Fiction, Non-Fiction, Poetry, Drama, and Media. Each text selection is accompanied by a series of "selection activities" that are organized under four topics: Understand, Apply, Analyze, and Think Critically. These learning activities lead students from self to texts and beyond texts. A thematic index is included.

The video, which connects directly to the Media unit in the student anthology, includes seven segments: a documentary excerpt; a movie trailer; public service announcements; an investigative documentary; a music video; political satire; and an author interview (of Timothy Findley).

The teacher's guide to the student anthology includes a lesson plan for each anthology selection, an alternative thematic index of selections, and an appendix of assessment tools (such as blackline masters of teacher observation checklists, student self-evaluation checklists, and assessment rubrics), as well as a Curriculum Expectations Correlation Chart. The teacher's guide to the video provides strategies and suggestions for using the video with the Media unit of the student anthology. It includes a lesson plan for each video segment.

Each lesson plan in the teacher's guides (for the anthology and video) includes background information to the anthology or video selection; identifies genre and reading level (easy, moderate, challenging); suggests links to the student anthology; identifies target outcomes (demonstration of learning, assessment tools, language arts emphasis); suggests instructional activities, which are organized under the following headings: Before Reading/Viewing, Reading/Viewing, Responding, and Extending the Learning; provides sidebar suggestions for Thinking about Learning and Technology Links.

- Classroom usage of the student anthology will be enhanced with the use of the video and the teacher's guides.
- The video content may become dated.
- Teachers should preview video segments prior to screening with students.

Literature & Media 10 (Student Anthology)	2001	**Basic** 10-1 / 10-2		LRC
Literature & Media 10 (Student Anthology) (Softcover)			421850	$29.95
Literature & Media 10 (Student Anthology) (Hardcover)			421868	$37.30
Literature & Media 10: Video	2000	Support 10-1 / 10-2		LRC
Literature & Media 10 (Video; Video Teacher's Guide)			421884	$51.00
Literature & Media 10: Western Canada Teacher's Guide	2001	Authorized Teaching 10-1 / 10-2	421876	$127.25 LRC

English Language Arts 10–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

SightLines

SightLines offers a wide range of contemporary materials that support outcome-based teaching and learning and are linked with the five general outcomes identified in the ELA Curriculum Framework. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language arts and to use the language arts to learn in other curricula. The four student anthologies, one for each of grades 7, 8, 9 and 10, provide challenging reading. They feature a wide variety of print, oral, and visual texts in a variety of genres and themes. Anthology selections feature extensive Canadian content, including Aboriginal perspectives. The texts and activities are organized into four thematic units: Look, Look Again, Look Back, and Look Beyond.

Each of the student anthologies deal with complex issues from real life and require high reading and comprehension levels. Selections in all three anthologies stimulate critical and creative thinking and thoughtful, personal response. A combination of mature content, voices, and themes, and frequent use of complex imagery, vocabulary, and description make this challenging reading. Some selections in each student anthology deal with such controversial issues as the supernatural, abuse, violence and divorce. The teacher guide provides support for dealing with these controversial issues through literature. The audio packs provide professional readings or dramatizations of some selections.

ResourceLines

ResourceLines 7/8 and *ResourceLines 9/10* contain strategies for learning and using all six language arts processes in authentic contexts. They also include a chapter on researching and a language handbook addressing usage, grammar, spelling, and style.

SightLines (Prentice Hall Literature)

SightLines 10 (Student Text)	2000	**Basic** 10-1 / 10-2	421644	$40.20 LRC
SightLines 10: Audio Pack (CD Version)	2001	Support 10-1 / 10-2	450453	$113.25 LRC

ResourceLines (Prentice Hall Language)

ResourceLines 9/10 (Student Text)	1999	**Basic** 10-1 / 10-2	389991	$26.45 LRC

SightLines (Prentice Hall Language & Literature)

SightLines 10: Anthology Teacher Guide	2000	Authorized Teaching 10-1 / 10-2	421785	$137.40 LRC

English Language Arts 10–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
SERIES				
English Composition: Writing for an Audience				
NEW Argument; Comparison and Contrast; Critical Thinking; Definition; Description; Editing: Mechanics; Editing: Sentences; Editing: Word Usage; Narrative Writing; Organizing Devices; Persuasion; Quotes and Citations; Reading as a Thinker; Reading as a Writer; Revision; Voice; Writing Under Pressure	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		ACCESS–The Education Station
Harcourt Shakespeare Series				
Julius Caesar (Student Text) (2nd Ed.)		Support 10-1	461723	$14.70 LRC
Julius Caesar (2nd Ed.): Teacher's Guide		Authorized Teaching 10-1	461731	$18.90 LRC
A Midsummer Night's Dream (2nd Ed.) (Student Text)		Support 10-1	461757	$12.80 LRC
A Midsummer Night's Dream (2nd Ed.): Teacher's Guide		Authorized Teaching 10-1	461765	$18.90 LRC
Romeo and Juliet (2nd Ed.) (Student Text)		Support 10-1 / 10-2	408303	$14.70 LRC
Romeo and Juliet (2nd Ed.): Teacher's Guide		Authorized Teaching 10-1 / 10-2	461749	$18.90 LRC
INDIVIDUAL STUDENT RESOURCES				
Between the Lines: Understanding the Media through a Series of Creative Projects (Alberta Version)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	474437	$163.60 LRC
Canadian Student Writer's Guide	2000	Support 10-1 / 10-2	423939	$16.35 LRC
Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
Facts on File Writer's Library A Dictionary of Literary and Thematic Terms (First Paperback Ed.)	2000	Support 10-1 / 10-2	449654	$26.65 LRC

English Language Arts 10–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Gage Canadian Writer's Handbook	2000	Support 10-1 / 10-2	422270	$19.95 LRC
Inside Stories I (2nd Ed.) (Student Anthology)	1999	Support 10-1	425117	$32.60 LRC
Inside Stories I (2nd Ed.): Teacher's Guide	1999	Authorized Teaching 10-1	425109	$27.35 LRC
Reading and Writing for Success (Student Text)	1997	Support 10-1 / 10-2	425092	$23.10 LRC
Reading and Writing for Success: Teacher's Guide	1997	Authorized Teaching 10-1 / 10-2	425084	$35.75 LRC
Researching and Making Presentations: Grades 5 to 12 (CD-ROM)	2001	Support 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		LRC
Researching and Making Presentations: Grades 5 to 12 (Macintosh Version)			463646	$19.95
Researching and Making Presentations: Grades 5 to 12 (Windows Version)			463654	$19.95
Room for Five The Roommate; Jobs, Jobs, Jobs; The Loan; Big and Little Environment; And Now... The News; Reservation Refused; Doctor, Doctor; The Law; Heartbreak Feast (Package includes 9 videos and Teacher Guide)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970 1–9	$101.50 ACCESS–the Education Station
Room for Five Room for Five: Teacher Guide	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970	$10.50 ACCESS–the Education Station
Scanning Television: Videos for Media Literacy in Class	1997	Support 10-1 / 10-2		LRC
Scanning Television: Videos for Media Literacy in Class (4 Videos and Teacher's Guides)			422262	$275.65
Scanning Television: Videos for Media Literacy in Class: Teacher's Guide	1997	Authorized Teaching 10-1 / 10-2		LRC
Scanning Television: Videos for Media Literacy in Class (4 Videos and Teacher's Guides)			422262	$275.65
NEW *The Unique Oneness of Christian Savage* The Construction of Meaning in Film (With Teacher's Notes)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

English Language Arts 10–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
NEW *The Unique Oneness of Christian Savage* The Unique Oneness of Christian Savage	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* Scripting for Film (With Teacher's Notes)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
Walter Borden Reads Sonnets by William Shakespeare (to the music of Fernando Sor performed by Paul Martell) (CD-ROM) Walter Borden Reads Sonnets by William Shakespeare (CD-ROM and Teacher Guide)	1998	Support 10-1 / 10-2	428278	LRC $21.05
Walter Borden Reads Sonnets by William Shakespeare (to the music of Fernando Sor performed by Paul Martell): A Teacher Guide Walter Borden Reads Sonnets by William Shakespeare (CD-ROM and Teacher Guide)	1999	Authorized Teaching 10-1 / 10-2	428278	LRC $21.05

English Language Arts 10–2
Authorized Alberta Resources

Please Note:
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Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
INTEGRATED RESOURCES – BASIC				

Crossroads

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- Without an index, it may be difficult to locate specific activities in the teacher's guides.

Crossroads 10 (Student Anthology)	2000	**Basic** 10-1 / 10-2	421892	$41.00 LRC
Crossroads 10: Teacher's Guide (Western Curriculum Edition)	2000	Authorized Teaching 10-1 / 10-2	421909	$105.20 LRC

English Language Arts 10–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Nelson English

The student anthology consists of a wide variety of written and visual texts by Canadian and international authors and producers, representing a wide variety of cultures and voices. Many of the selections are Canadian, including some First Nations texts. Organized by genre, the anthology consists of five units: Fiction, Non-Fiction, Poetry, Drama, and Media. Each text selection is accompanied by a series of "selection activities" that are organized under four topics: Understand, Apply, Analyze, and Think Critically. These learning activities lead students from self to texts and beyond texts. A thematic index is included.

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Literature & Media 10 (Student Anthology)	2001	**Basic** 10-1 / 10-2		LRC
Literature & Media 10 (Student Anthology) (Softcover)			421850	$29.95
Literature & Media 10 (Student Anthology) (Hardcover)			421868	$37.30
Literature & Media 10: Video	2000	Support 10-1 / 10-2		LRC
Literature & Media 10 (Video; Video Teacher's Guide)			421884	$51.00
Literature & Media 10: Western Canada Teacher's Guide	2001	Authorized Teaching 10-1 / 10-2	421876	$127.25 LRC

English Language Arts 10–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

SightLines

SightLines offers a wide range of contemporary materials that support outcome-based teaching and learning and are linked with the five general outcomes identified in the ELA Curriculum Framework. This integrated resource, consisting of both student and teacher materials, provides a variety of opportunities to learn how to use the six language arts and to use the language arts to learn in other curricula. The four student anthologies, one for each of grades 7, 8, 9 and 10, provide challenging reading. They feature a wide variety of print, oral, and visual texts in a variety of genres and themes. Anthology selections feature extensive Canadian content, including Aboriginal perspectives. The texts and activities are organized into four thematic units: Look, Look Again, Look Back, and Look Beyond.

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ResourceLines

ResourceLines 7/8 and *ResourceLines 9/10* contain strategies for learning and using all six language arts processes in authentic contexts. They also include a chapter on researching and a language handbook addressing usage, grammar, spelling, and style.

SightLines (Prentice Hall Literature)				
SightLines 10 (Student Text)	2000	**Basic** 10-1 / 10-2	421644	$40.20 LRC
SightLines 10: Audio Pack (CD Version)	2001	Support 10-1 / 10-2	450453	$113.25 LRC
ResourceLines (Prentice Hall Language)				
ResourceLines 9/10 (Student Text)	1999	**Basic** 10-1 / 10-2	389991	$26.45 LRC
SightLines (Prentice Hall Language & Literature)				
SightLines 10: Anthology Teacher Guide	2000	Authorized Teaching 10-1 / 10-2	421785	$137.40 LRC

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English Language Arts 10–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
SERIES				
English Composition: Writing for an Audience				
NEW Argument; Comparison and Contrast; Critical Thinking; Definition; Description; Editing: Mechanics; Editing: Sentences; Editing: Word Usage; Narrative Writing; Organizing Devices; Persuasion; Quotes and Citations; Reading as a Thinker; Reading as a Writer; Revision; Voice; Writing Under Pressure	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		ACCESS–The Education Station
Harcourt Shakespeare Series				
Romeo and Juliet (2nd Ed.) (Student Text)		Support 10-1 / 10-2	408303	$14.70 LRC
Romeo and Juliet (2nd Ed.): Teacher's Guide		Authorized Teaching 10-1 / 10-2	461749	$18.90 LRC
INDIVIDUAL STUDENT RESOURCES				
Between the Lines: Understanding the Media through a Series of Creative Projects (Alberta Version)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	474437	$163.60 LRC
Canadian Student Writer's Guide	2000	Support 10-1 / 10-2	423939	$16.35 LRC
Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
Facts on File Writer's Library A Dictionary of Literary and Thematic Terms (First Paperback Ed.)	2000	Support 10-1 / 10-2	449654	$26.65 LRC
Gage Canadian Writer's Handbook	2000	Support 10-1 / 10-2	422270	$19.95 LRC
Mass Media and Popular Culture: Version 2 (Student Text)	1996	Support 10-2	422254	$38.90 LRC
Mass Media and Popular Culture: Version 2: Resource Binder	1996	Authorized Teaching 10-2	422246	$102.00 LRC
Reading and Writing for Success Senior (Student Text)	(2001)	Support 10-2 / 20-2 / 30-2	466757	$28.40 LRC

English Language Arts 10–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Reading and Writing for Success Senior: Teacher's Guide (Western Canada Edition)	(2001)	Authorized Teaching 10-2 / 20-2 / 30-2	466765	$43.10 LRC
Reading and Writing for Success (Student Text)	1997	Support 10-1 / 10-2	425092	$23.10 LRC
Reading and Writing for Success: Teacher's Guide	1997	Authorized Teaching 10-1 / 10-2	425084	$35.75 LRC
Researching and Making Presentations: Grades 5 to 12 (CD-ROM)	2001	Support 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		LRC
Researching and Making Presentations: Grades 5 to 12 (Macintosh Version)			463646	$19.95
Researching and Making Presentations: Grades 5 to 12 (Windows Version)			463654	$19.95
Room for Five The Roommate; Jobs, Jobs, Jobs; The Loan; Big and Little Environment; And Now... The News; Reservation Refused; Doctor, Doctor; The Law; Heartbreak Feast (Package includes 9 videos and Teacher Guide)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970 1–9	$101.50 ACCESS–the Education Station
Room for Five Room for Five: Teacher Guide	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970	$10.50 ACCESS–the Education Station
Scanning Television: Videos for Media Literacy in Class	1997	Support 10-1 / 10-2		LRC
Scanning Television: Videos for Media Literacy in Class (4 Videos and Teacher's Guides)			422262	$275.65
Scanning Television: Videos for Media Literacy in Class: Teacher's Guide	1997	Authorized Teaching 10-1 / 10-2		LRC
Scanning Television: Videos for Media Literacy in Class (4 Videos and Teacher's Guides)			422262	$275.65
NEW *The Unique Oneness of Christian Savage* The Construction of Meaning in Film (With Teacher's Notes)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* The Unique Oneness of Christian Savage	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* Scripting for Film (With Teacher's Notes)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

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English Language Arts 10–2 (Continued)
Authorized Alberta Resources

Series / Title		Copyright Date	Status / Course(s)	LRC Order No.	Price
Walter Borden Reads Sonnets by William Shakespeare (to the music of Fernando Sor performed by Paul Martell) (CD-ROM)	Walter Borden Reads Sonnets by William Shakespeare (CD-ROM and Teacher Guide)	1998	Support 10-1 / 10-2	428278	LRC $21.05
Walter Borden Reads Sonnets by William Shakespeare (to the music of Fernando Sor performed by Paul Martell): A Teacher Guide	Walter Borden Reads Sonnets by William Shakespeare (CD-ROM and Teacher Guide)	1999	Authorized Teaching 10-1 / 10-2	428278	LRC $21.05

English Language Arts 20–1
Authorized Alberta Resources

Please Note:
Alberta Learning strongly recommends that teachers read all selections in the student texts and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
INTEGRATED RESOURCES – BASIC				
Echoes 11				
"Echoes 11," a multi genre anthology available in both hardcover and softcover, contains a wide variety of texts including visuals, poetry, drama, short fiction, personal writing, essays and other nonfiction, and selections from media. Literature selections range from easy to challenging and include well-known pieces along with a number that are less familiar. The series is organized both by genre and theme. The selections in the student anthology are accompanied by learning goals, a short author biography and responding activities. Each unit is followed by an "Echo" section, a mini unit focused around an essential question that affords the opportunity to make connections among texts, compare different forms and styles, and examine the universal question from a number of different perspectives. The student anthology is accompanied by a thorough "Teacher's Resource," which offers strategies, assessment tools, suggested responses and course correlation. A background is provided for each selection and ideas for differentiating instruction are also included. References to the "Canadian Student's Guide to Language, Literature and Media" and other useful resources such as videos and CDs accompany suggested activities.				
Echoes 11: Fiction, Media, and Non-Fiction (Student Text)	2001	**Basic** 20-1 / 20-2		LRC
Echoes 11: Fiction, Media, and Non-Fiction (Student Text) (Hardcover)			465618	$40.00
Echoes 11: Fiction, Media, and Non-Fiction (Student Text) (Softcover)			465626	$37.55
NEW Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
Echoes 11: Fiction, Media, and Non-Fiction: Teacher's Resource (Western Edition)	2001	Authorized Teaching 20-1 / 20-2	465634	$137.00 LRC

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English Language Arts 20–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Elements of English 11				
"Elements of English 11" consists of written texts, including some classic writers and notable contemporary writers and some visuals which represent a wide variety of cultures and voices. Many of the selections are Canadian, including some First Nations texts. The student anthology is organized thematically, and there are alternative tables of contents by genre, author, and theme. Selections are preceded by a "Before Reading" activity and followed by activities for "understanding the text, exploring ideas and implications, and making connections." "The Reference Shelf" contains a historic timeline of the development of the English language, support for language instruction, and a useful glossary. The teacher's guide to the student anthology includes a lesson plan for each anthology selection, end of unit activities, a curriculum expectations correlation chart, and an appendix of assessment tools such as blackline masters of teacher observation checklists, student self-evaluation checklists, and rubrics. Most lesson plans contain a synopsis of the text, a brief author biography, and enrichment activities. Teachers may wish to identify other visuals and connected resources to enhance this resource.				
Elements of English 11 (Student Text)	(2001)	**Basic** 20-1	465684	$45.20 LRC
Elements of English 11: Teacher's Guide (Western Canada Edition)	(2001)	Authorized Teaching 20-1	465692	$63.10 LRC

English Language Arts 20–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Imprints 11 (Western Edition)				
"Imprints 11" offers a variety of texts representing various Canadian and international writers and artists. Selections are diverse and current and many are appropriate for students with average reading ability. Text selections are accompanied by activities such as response, vocabulary, oral communication/writing, media, literature studies and language conventions. The student anthology, in hardcover, is organized by genre and consists of four units on short stories, poetry, essays and media. An alternate table of contents allows organization by theme. The anthology is also available in two softcover editions where the units are split into Volume I: Short Stories/Poetry, and Volume II: Essays/Media. The teacher's guide provides background information and a variety of teaching suggestions, including those that encourage metacognition, and the essay section has a number of activities to develop diverse thinking skills. Teachers may wish to enhance activities for the short stories section for students who require more challenge. Reproducible blackline masters, including assessment rubrics, are also included. Some assessment and language blackline masters, while well integrated by activities in the teacher's guide, could focus on very low-level thinking and fragmentation of writing skills if used in isolation.				
Imprints 11 (Short Stories, Poetry, Essays, Media) (Student Text)	2001	**Basic** 20-1	465501	$42.05 LRC
Imprints 11: Volume I: Short Stories, Poetry (Student Text)	2001	**Basic** 20-1	465527	$22.05 LRC
Imprints 11: Volume II: Essays, Media (Student Text)	2001	**Basic** 20-1	465535	$22.05 LRC
Imprints 11: Teacher's Guide (Western Curriculum Edition)	2001	Authorized Teaching 20-1	465519	$136.30 LRC
NEW Imprints 11: Short Stories, Poetry, Essays, Media: Assessment CD-ROM (Western, Ontario and Atlantic Versions)	2002	Authorized Teaching 20-1	468753	$105.20 LRC

English Language Arts 20–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Nelson English

"Language and Writing 11" provides models of writing including a variety of essay, literary and media forms. Students are guided through the writing process of each particular form by reading the model, analyzing the model, creating a piece on their own and polishing their texts by examining style, design, and conventions. Culminating activities provide ways for students to reflect on what they have learned. Many of the learning activities focus on high level writing skills. Note: The teacher's guide for this resource was not authorized.

"Literature and Media 11" contains a wide variety of fiction and nonfiction by Canadian and world authors with a variety of cultures and points of view represented. Literary texts include myth and fable, fantasy, tragedy, comedy and satire, and literary criticism. Many of the selections in this resource are challenging. A flexible table of contents allows organization by either a genre or thematic approach and introductory selections to each unit encourage students to think about issues related to each genre. An extensive section on visual images enhances the resource. The teacher guide for "Literature and Media 11" provides background information, as well as a range of activities for pre-reading, responding and extending the learning. Links to "Language and Writing 11" as well as other readings and Internet sites are included. Assessment rubrics are provided in the form of blackline masters.

Language & Writing 11 (Student Text)	2002	**Basic** 20-1		LRC
Language & Writing 11 (Student Text) (Hardcover)			465353	$43.10
Language & Writing 11 (Student Text) (Softcover)			465361	$37.85
Literature & Media 11 (Student Text)	2002	**Basic** 20-1		LRC
Literature & Media 11 (Student Text) (Hardcover)			465329	$40.50
Literature & Media 11 (Student Text) (Softcover)			465337	$34.70
Literature & Media 11: Western Canada Teacher's Guide	2002	Authorized Teaching 20-1	465345	$91.50 LRC

English Language Arts 20–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Prentice Hall Senior English				
"Viewpoints 11" and "Reference Points" is an integrated resource that consists of a student anthology, a teacher's guide and a student reference text. The student anthology, "Viewpoints 11," offers a variety of Canadian and international print text, visuals and media in a variety of genres and themes. Context is provided before each selection with background on the author and information of literary, historical or social interest as well as questions to trigger creative and critical thinking. The student reference text, "Reference Points," provides strategies and model examples for a majority of the communication forms. The teacher guide provides specific activities for students that have been created to be adapted to individual classroom learning needs including ESL. The guide also includes a variety of assessment rubrics, and language activity blackline masters. Some language masters, while connected to other student learning activities by the guide, could lead to fragmentation of grammar and writing skills if used in isolation. The effectiveness of the series is strongly enhanced by the consistent, integrated use of all components since the learning outcomes are interwoven in the three sources.				
Reference Points: A Guide to Language, Literature, and Media	2001	**Basic** 20-1	465593	$31.50 LRC
Viewpoints 11 (Student Text)	2001	**Basic** 20-1		LRC
Viewpoints 11 (Student Text) (Hardcover)			465577	$35.25
Viewpoints 11 (Student Text) (Softcover)			465585	$30.45
*View*points & *Reference* Points 11: Teacher Resource plus Teaching Resources CD-ROM (Alberta Edition)	2001	Authorized Teaching 20-1	465600	$165.15 LRC

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English Language Arts 20–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
SERIES				
English Composition: Writing for an Audience				
NEW Argument; Comparison and Contrast; Critical Thinking; Definition; Description; Editing: Mechanics; Editing: Sentences; Editing: Word Usage; Narrative Writing; Organizing Devices; Persuasion; Quotes and Citations; Reading as a Thinker; Reading as a Writer; Revision; Voice; Writing Under Pressure	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		ACCESS–The Education Station
INDIVIDUAL STUDENT RESOURCES				
Between the Lines: Understanding the Media through a Series of Creative Projects (Alberta Version)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	474437	$163.60 LRC
Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
In the Clear: A Contemporary Canadian Poetry Anthology (Student Text)	1998	Support 20-1 / 20-2 / 30-1 / 30-2	466872	$21.05 LRC
In the Clear: A Contemporary Canadian Poetry Anthology: Teacher's Guide	1999	Authorized Teaching 20-1 / 20-2 / 30-1 / 30-2	466880	$35.05 LRC
Inside Stories II (2nd ed.) (Student Text)	(1999)	Support 20-1 / 20-2	465709	$32.60 LRC
Inside Stories II (2nd ed.): Teacher's Guide	(1999)	Authorized Teaching 20-1 / 20-2	465717	$27.35 LRC
Researching and Making Presentations: Grades 5 to 12 (CD-ROM)	2001	Support 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1		LRC
Researching and Making Presentations: Grades 5 to 12 (Macintosh Version)			463646	$19.95
Researching and Making Presentations: Grades 5 to 12 (Windows Version)			463654	$19.95
Room for Five The Roommate; Jobs, Jobs, Jobs; The Loan; Big and Little Environment; And Now... The News; Reservation Refused; Doctor, Doctor; The Law; Heartbreak Feast (Package includes 9 videos and Teacher Guide)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970 1–9	$101.50 ACCESS–the Education Station
Room for Five Room for Five: Teacher Guide	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970	$10.50 ACCESS–the Education Station
NEW *The Unique Oneness of Christian Savage* The Construction of Meaning in Film (With Teacher's Notes)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* The Unique Oneness of Christian Savage	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* Scripting for Film (With Teacher's Notes)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

English Language Arts 20–2
Authorized Alberta Resources

Please Note:
Alberta Learning strongly recommends that teachers read all selections in the student texts and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
INTEGRATED RESOURCES – BASIC				
Echoes 11				
"Echoes 11," a multi genre anthology available in both hardcover and softcover, contains a wide variety of texts including visuals, poetry, drama, short fiction, personal writing, essays and other nonfiction, and selections from media. Literature selections range from easy to challenging and include well-known pieces along with a number that are less familiar. The series is organized both by genre and theme. The selections in the student anthology are accompanied by learning goals, a short author biography and responding activities. Each unit is followed by an "Echo" section, a mini unit focused around an essential question that affords the opportunity to make connections among texts, compare different forms and styles, and examine the universal question from a number of different perspectives. The student anthology is accompanied by a thorough "Teacher's Resource," which offers strategies, assessment tools, suggested responses and course correlation. A background is provided for each selection and ideas for differentiating instruction are also included. References to the "Canadian Student's Guide to Language, Literature and Media" and other useful resources such as videos and CDs accompany suggested activities.				
Echoes 11: Fiction, Media, and Non-Fiction (Student Text)	2001	**Basic** 20-1 / 20-2		LRC
Echoes 11: Fiction, Media, and Non-Fiction (Student Text) (Hardcover)			465618	$40.00
Echoes 11: Fiction, Media, and Non-Fiction (Student Text) (Softcover)			465626	$37.55
NEW Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
Echoes 11: Fiction, Media, and Non-Fiction: Teacher's Resource (Western Edition)	2001	Authorized Teaching 20-1 / 20-2	465634	$137.00 LRC

English Language Arts 20–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Foundations of English 11				
"Foundations of English 11" contains a range of texts by Canadian and international audiences, representing a wide variety of cultures and voices, with a number of texts having average or lower reading levels. The first three units are organized thematically while the final unit contains sections on language, reading, researching, writing, oral communication, functional writing, and media analysis. There are thematic, genre, and author tables of contents and a useful glossary of terms near the end of the text. Most selections have a "Before Reading" activity; following most selections are activities that ask students to respond, understand, think about language, and extend their learning. The teacher's guide to the student anthology includes a lesson plan for each anthology selection, a curriculum expectations correlation chart, and an appendix of assessment tools, including blackline masters, teacher observation checklists, student self-evaluation checklists, and assessment rubrics. Included in most lesson plans is a synopsis, a brief biography of the author, additional activities, and suggestions for related resources, including some films. Teachers may wish to identify other visuals and metacognition strategies to enhance this resource. Some of the selections in this resource, such as "Excerpt from *Night*" and "Those Gap Kids Ads Are Not Alright" deal with sensitive issues and care needs to be taken in how they are handled. The views expressed in this resource are those of the individual authors and do not necessarily reflect those of Alberta Learning.				
Foundations of English 11 (Student Text)	(2001)	**Basic** 20-2	465668	$38.90 LRC
Foundations of English 11: Teacher's Guide (Western Canada Edition)	(2001)	Authorized Teaching 20-2	465676	$52.55 LRC

English Language Arts 20–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Nelson English

"Between the Lines 11" provides a variety of literary, informational and media forms by Canadian and world writers and artists. Selections are varied in length and topical, with real-life connections. Some selections may be challenging for less able readers. The text is arranged thematically with introductory activities for each unit. Activities provided include pre-reading, responding and extending into personal areas of interest. The teaching guide for "Between the Lines 11" expands on the knowledge and skills introduced in the student book and contains information on lesson planning, assessment and learning activities. A number of blackline masters for assessment are included and links are made to "Communicate."

"Communicate" provides strategies and techniques for improving reading, writing, language, oral and visual communication skills. Models, visuals, strategies, exercises, tips and checklists can be used as regular lessons or to address specific instructional needs. The teacher guide for "Communicate" provides comprehensive lesson plans with a variety of learning and assessment activities. A wide variety of blackline masters are well integrated into the lessons.

	Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
	Between the Lines 11 (Student Text)	2002	**Basic** 20-2		LRC
	Between the Lines 11 (Student Text) (Hardcover)			465262	$37.85
	Between the Lines 11 (Student Text) (Softcover)			465270	$33.10
	Between the Lines 11: Western Canada Teacher's Guide	2002	Authorized Teaching 20-2	465288	$95.20 LRC
	Communicate! (Student Text)	2002	**Basic** 20-2 / 30-2		LRC
	Communicate! (Student Text) (Hardcover)			465296	$39.40
	Communicate! (Student Text) (Softcover)			465303	$34.70
NEW	Communicate! Western Canada Teacher's Guide (includes Teacher's Resource CD-ROM)	2003	Authorized Teaching 20-2 / 30-2	465311	$81.00 LRC

English Language Arts 20–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Passages 11 (Western Edition)				
"Passages 11" contains a balance of fiction and nonfiction selections to appeal to a wide range of student interests and abilities. It is arranged by both theme and genre. Activities provide students opportunity to apply prior knowledge and experience to selections and encourage exploration of world issues and other curriculum areas. Each unit is followed by activities designed to encourage students to reflect on the unit. The teacher guide provides activities to further those in the student text, including critical thinking and analysis of literature. Ideas for modification of activities for less able readers, as well as enrichment ideas, are included. Specific strategies, media studies, assessment ideas and language study are provided in blackline masters. Some assessment and language blackline masters, while well integrated by activities in the teacher guide, could focus on very low-level thinking and fragmentation of writing skills if used in isolation.				
Passages 11: Literature and Language (Anthology)	2001	**Basic** 20-2	465543	$38.90 LRC
NEW Passages 11: Literature and Language Assessment CD-ROM (Western, Ontario and Atlantic Versions)	2002	Authorized Teaching 20-2	468761	$105.20 LRC
Passages 11: Literature and Language: Teacher's Guide (Western Curriculum Edition)	2001	Authorized Teaching 20-2	465569	$115.70 LRC

English Language Arts 20–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
SERIES				
English Composition: Writing for an Audience				
NEW Argument; Comparison and Contrast; Critical Thinking; Definition; Description; Editing: Mechanics; Editing: Sentences; Editing: Word Usage; Narrative Writing; Organizing Devices; Persuasion; Quotes and Citations; Reading as a Thinker; Reading as a Writer; Revision; Voice; Writing Under Pressure	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		ACCESS–The Education Station
INDIVIDUAL STUDENT RESOURCES				
Between the Lines: Understanding the Media through a Series of Creative Projects (Alberta Version)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	474437	$163.60 LRC
Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
In the Clear: A Contemporary Canadian Poetry Anthology (Student Text)	1998	Support 20-1 / 20-2 / 30-1 / 30-2	466872	$21.05 LRC
In the Clear: A Contemporary Canadian Poetry Anthology: Teacher's Guide	1999	Authorized Teaching 20-1 / 20-2 / 30-1 / 30-2	466880	$35.05 LRC
Inside Stories II (2nd ed.) (Student Text)	(1999)	Support 20-1 / 20-2	465709	$32.60 LRC
Inside Stories II (2nd ed.): Teacher's Guide	(1999)	Authorized Teaching 20-1 / 20-2	465717	$27.35 LRC
Reading and Writing for Success Senior (Student Text)	(2001)	Support 10-2 / 20-2 / 30-2	466757	$28.40 LRC
Reading and Writing for Success Senior: Teacher's Guide (Western Canada Edition)	(2001)	Authorized Teaching 10-2 / 20-2 / 30-2	466765	$43.10 LRC
Researching and Making Presentations: Grades 5 to 12 (CD-ROM)	2001	Support 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1		LRC
Researching and Making Presentations: Grades 5 to 12 (Macintosh Version)			463646	$19.95
Researching and Making Presentations: Grades 5 to 12 (Windows Version)			463654	$19.95
Room for Five The Roommate; Jobs, Jobs, Jobs; The Loan; Big and Little Environment; And Now... The News; Reservation Refused; Doctor, Doctor; The Law; Heartbreak Feast (Package includes 9 videos and Teacher Guide)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970 1–9	$101.50 ACCESS–the Education Station
Room for Five Room for Five: Teacher Guide	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970	$10.50 ACCESS–the Education Station
NEW *The Unique Oneness of Christian Savage* The Construction of Meaning in Film (With Teacher's Notes)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

English Language Arts 20–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
NEW *The Unique Oneness of Christian Savage* The Unique Oneness of Christian Savage	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* Scripting for Film (With Teacher's Notes)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

English Language Arts 30–1
Authorized Alberta Resources

Please Note:
Alberta Learning strongly recommends that teachers read all selections in the student texts and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
INTEGRATED RESOURCES – BASIC				
Echoes 12				
Echoes 12, a multi genre anthology, contains a wide variety of Canadian and international texts including visuals, poetry, drama, short fiction, personal writing, essays and other nonfiction, and selections from media. Literature selections range from medium to challenging and include a few well-known pieces along with a number that are less familiar. The textbook is organized both by genre and theme. The selections in the student anthology are accompanied by learning goals, short authors' biographies and responding activities. Each unit contains at least one "Echo" section, a mini unit focused on an essential question that affords the opportunity to make connections among texts, compare different forms and styles, and examine universal questions from a number of different literary perspectives. The teacher's guide offers strategies, basic assessment tools and rubrics, some suggested responses and course correlation. A background is provided for each selection as well as ideas for differentiating instruction. There are numerous cross-references to the Canadian Student's Guide to Language, Literature and Media. Recommendations for other useful resources such as websites, films/videos, books and CDs accompany the Guide's suggested activities.				
NEW Echoes 12: Fiction, Media, and Non-Fiction (Student Text)	2002	**Basic** 30-1		LRC
Echoes 12: Fiction, Media, and Non-Fiction (Student Text) (Hardcover)			508252	$40.05
Echoes 12: Fiction, Media, and Non-Fiction (Student Text) (Softcover)			508260	$37.55
NEW Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
NEW Echoes 12: Fiction, Media, and Non-Fiction: Teacher's Resource (Western Editon)	2002	Authorized Teaching 30-1	508294	$137.00 LRC

English Language Arts 30–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Imprints 12 (Western Edition)

"Imprints 12" is a comprehensive anthology containing a wide range of Canadian and international text choices - short stories, poetry, nonfiction, media, and modern drama. The short stories are of average reading ability and the extensive poetry section provides a range of difficulty, with traditional to modern poetry. Nonfiction and drama sections include TV comedy sketches, movie scripts, interviews, and speeches. The text is organized according to genres but contains some thematic listings. It also includes author biographies after each selection, and a glossary of literary terms. The student resource includes response questions and context activities. Visuals are well connected to the selections by thought-provoking questions, which will enhance visual analysis.

The teacher's guide includes information on each selection as well as useful links to other content areas - other text selections, novels, films, and internet sites. Suggested answers to questions in the student resource and unit tests are provided, as are a variety of rubrics. Special reproducible sections include literary criticism, film study, and language masters. The Gage web site provides additional information on each selection. The CD ROM contains blackline masters (which may be customized) identical to those provided in the teacher's guide.

Note: Careful consideration to the sensitivities of some communities may need to be given to the radio script from The Dead Dog Café because of its satirical treatment of Aboriginal stereotypes.

NEW	Imprints 12: Short Stories, Poetry, Essays, Media, Drama (Student Text)	2002	**Basic** 30-1	508195	$42.05 LRC
NEW	Imprints 12: Volume I: Short Stories, Poetry (Student Text)	2002	**Basic** 30-1	508179	$22.05 LRC
NEW	Imprints 12: Volume II: Essays, Media, Drama (Student Text)	2002	**Basic** 30-1	508187	$22.05 LRC
NEW	Imprints 12: Short Stories, Poetry, Essays, Media, Drama: Assessment CD-ROM (Western, Ontario and Atlantic Versions)	2002	Authorized Teaching 30-1 / 30-2	508210	$105.20 LRC
NEW	Imprints 12: Teacher's Guide (Western Curriculum Edition)	2002	Authorized Teaching 30-1 / 30-2	508202	$136.75 LRC

English Language Arts 30–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Prentice Hall Senior English

"Viewpoints 12" is a multi-genre resource of Canadian and international selections that appeal to a wide range of student interests and reading levels. Author notes and focus questions provide context at the beginning of each selection, while vocabulary notes and personal response activities following the selections encourage comprehension and personal reflection. There are good activities for enrichment and exploratory writing on a personal and creative level. Activities also explore thoughts, ideas, feelings and experiences, as well as encouraging support and collaboration.

The teacher guide provides a curriculum correlation chart as well as course planning charts for each unit. Each selection has background notes as well as literary elements and themes identified and modifications for each activity. The accompanying CD ROM provides the contents of the teacher's guide as well as the blackline masters for customizing in Word. An audio CD includes readings of several selections from the text by a variety of well-known individuals.

"Reference Points" is an integrated resource with "Viewpoints 12" that is suitable as an independent text at the 20/30 levels. The text enables students to understand and appreciate language through model examples and activities and thereby engages students in creative and critical response. "Reference Points" provides a variety of background information, stylistic analysis, word lists and student activities making it a useful reference for teachers and students. A section on "Communicating Creatively with Prose" provides background to techniques of literature as well as samples for analysis. Poetry, drama, media and workplace communications are also examined. Teachers will need to supplement the prose section with additional literary selections if the text is used as a primary literature resource. Visuals, graphics and analytical notes enhance the ease of use and readability of this text, making it very approachable for students and teachers. "Reference Points" is applicable for multi levels, including emerging and advanced students of English Language Arts.

NEW	Viewpoints 12 (Student Text)	2002	**Basic** 30-1		LRC
	Viewpoints 12 (Student Text) (Hardcover)			509218	$41.85
	Viewpoints 12 (Student Text) (Softcover)			509458	$38.40
NEW	Reference Points: A Guide to Language, Literature, and Media	2001	**Basic** 30-1	465593	$31.50 LRC
NEW	Viewpoints 12 & Reference Points: Audio CD-ROM Package	2003	Support 30-1 / 30-2	509276	$110.10 LRC
NEW	*Viewpoints* & *Reference* Points 12: Teacher Resource plus Teaching Resources CD-ROM (Alberta Edition)	2002	Authorized Teaching 30-1	509250	$165.15 LRC

English Language Arts 30–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
INTEGRATED RESOURCES – SUPPORT				
Elements of English 12				
"Elements of English 12" offers a selection of Canadian and international texts at a range of reading levels. Classic texts are included and are scaffolded by strategies and/or accompanying critical analysis. Selections are grouped by genre. The final section is a "Reference Shelf" which offers many suggestions and strategies for development of skills in language and literary criticism. The teacher's guide provides author biographies, a lesson plan for each selection, assessment rubrics and checklists, blackline masters, and additional activities for enrichment.				
NEW Elements of English 12 (Student Text)	2002	Support 30-1	509581	$45.20 LRC
NEW Elements of English 12: Teacher's Guide (Western Canada Edition)	(2002)	Authorized Teaching 30-1	509599	$50.45 LRC
Elements of Essays				
A contemporary collection of short nonfiction. The resource is well organized with a structural/content Table of Contents and includes three main sections for each - Elements of the Pattern, Selections, and Extending the Pattern. Most often, an annotated model is provided in addition to other selections. Each selection is noted by a level of reading in the teacher's guide along with questions, activities and extensions focusing on content, structure and style of essay.				
NEW Elements of Essays: Patterns, Purpose, and Perspectives (Student Book)	2002	Support 30-1 / 30-2	509648	$28.40 LRC
NEW Elements of Essays: Patterns, Purpose, and Perspectives: Teacher's Guide (CONDITIONAL AUTHORIZATION)	2002	Authorized Teaching 30-1 / 30-2	509656	$44.15 LRC

English Language Arts 30–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
SERIES				
English Composition: Writing for an Audience				
NEW Argument; Comparison and Contrast; Critical Thinking; Definition; Description; Editing: Mechanics; Editing: Sentences; Editing: Word Usage; Narrative Writing; Organizing Devices; Persuasion; Quotes and Citations; Reading as a Thinker; Reading as a Writer; Revision; Voice; Writing Under Pressure	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		ACCESS–The Education Station
INDIVIDUAL STUDENT RESOURCES				
The Act of Writing: Canadian Essays for Composition (5th ed.) (Student Text)	1999	Support 30-1 / 30-2	465246	$45.60 LRC
The Act of Writing: Canadian Essays for Composition (5th ed.): Instructor's Manual	1999	Authorized Teaching 30-1 / 30-2	465254	$12.80 LRC
Between the Lines: Understanding the Media through a Series of Creative Projects (Alberta Version)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	474437	$163.60 LRC
Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
In the Clear: A Contemporary Canadian Poetry Anthology (Student Text)	1998	Support 20-1 / 20-2 / 30-1 / 30-2	466872	$21.05 LRC
In the Clear: A Contemporary Canadian Poetry Anthology: Teacher's Guide	1999	Authorized Teaching 20-1 / 20-2 / 30-1 / 30-2	466880	$35.05 LRC
NEW Inside Poetry (2nd Ed.) (Student Book)	2002	Support 30-1 / 30-2	509606	$30.50 LRC
NEW Inside Poetry (2nd Ed.): Teacher's Guide	2002	Authorized Teaching 30-1 / 30-2	509614	$44.15 LRC
NEW Inside Stories III (2nd Ed.) (Student Book)	2002	Support 30-1 / 30-2	509622	$36.80 LRC
NEW Inside Stories III: Teacher's Guide	2002	Authorized Teaching 30-1 / 30-2	509630	$42.05 LRC
Researching and Making Presentations: Grades 5 to 12 (CD-ROM)	2001	Support 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1		LRC
Researching and Making Presentations: Grades 5 to 12 (Macintosh Version)			463646	$19.95
Researching and Making Presentations: Grades 5 to 12 (Windows Version)			463654	$19.95
Room for Five The Roommate; Jobs, Jobs, Jobs; The Loan; Big and Little Environment; And Now... The News; Reservation Refused; Doctor, Doctor; The Law; Heartbreak Feast (Package includes 9 videos and Teacher Guide)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970 1–9	$101.50 ACCESS–the Education Station

English Language Arts 30–1 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Room for Five Room for Five: Teacher Guide	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970	$10.50 ACCESS–the Education Station
NEW *The Unique Oneness of Christian Savage* The Construction of Meaning in Film (With Teacher's Notes)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* The Unique Oneness of Christian Savage	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* Scripting for Film (With Teacher's Notes)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

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English Language Arts 30–2
Authorized Alberta Resources

Please Note:
Alberta Learning strongly recommends that teachers read all selections in the student texts and all activities in the teacher guides prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

INTEGRATED RESOURCES – BASIC

Nelson English

"Between the Lines 12" presents a mixture of classic and contemporary texts reflecting multicultural Canadian and world writers and artists. The selections are varied in length and difficulty, especially suitable for less able readers. The selections cover eight themes that provide a variety of literary, informational and media forms. Each unit is introduced with elements of theme, related visuals, quotations from well-known people and questions to stimulate reflection and response. Each selection is accompanied by activities to encourage personal and critical response. Extending activities encourage analytical and creative responses. A glossary of media and literary terms is included.

The teacher's guide offers teaching strategies, reading levels, background information and additional activities as well as reproducible student and teacher rubric assessment suggestions. The accompanying CD-ROM includes the student text activities, the teaching notes and assessment tools (which are accessible for editing.)

"Communicate" provides strategies and techniques for improving reading, writing, language, oral and visual communication skills. Models, visuals, strategies, exercises, tips and checklists can be used as regular lessons or to address specific instructional needs. The teacher's guide provides comprehensive lesson plans with a variety of learning and assessment activities. A wide variety of blackline masters are well integrated into the lessons.

NEW	Between the Lines 12 (Student Text)	2002	**Basic** 30-2		LRC
	Between the Lines 12 (Student Text) (Hardcover)			508096	$37.35
	Between the Lines 12 (Student Text) (Softcover)			508111	$34.15
NEW	Between the Lines 12: Western Canada Teacher's Guide (includes Teacher's Resource CD-ROM)	2003	Authorized Teaching 30-2	508137	$86.25 LRC
NEW	Communicate! (Student Text)	2002	**Basic** 30-2		LRC
	Communicate! (Student Text) (Hardcover)			465296	$39.40
	Communicate! (Student Text) (Softcover)			465303	$34.70
NEW	Communicate! Western Canada Teacher's Guide (includes Teacher's Resource CD-ROM)	2003	Authorized Teaching 20-2 / 30-2	465311	$81.00 LRC

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English Language Arts 30–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Passages 12 (Western Edition)

"Passages 12" is a comprehensive thematic anthology containing a wide range of text choices - short stories, poetry, nonfiction, media, and modern drama. Thematic units include "Communication," "Survival," "People in Profile," "Media and Popular Culture," "Technology and Science," and "Justice." Author biographies, a glossary of literary terms, and a "Guide to Communication" are included at the back of the text. The student text includes response questions, highlighted literary terms, and context activities. Visuals are connected effectively to the print text; some illustrations include questions on visual representation to aid analysis.

The teacher's guide includes supportive material for the text, as well as sections of blackline masters for student and teacher use: process handouts for such student tasks as preparing a radio script or creating a web page; film study masters; rubrics; language study; unit tests; and self-assessment masters. Suggested answers to textbook questions and unit tests are provided. The Gage web site provides additional information on each selection. The CD-ROM contains blackline masters (which may be customized) identical to those provided in the teacher's guide.

NEW	Passages 12: Literature and Language (Anthology)	2002	**Basic** 30-2	508228	$38.90 LRC
NEW	Passages 12: Literature and Language Assessment CD-ROM (Western, Ontario and Atlantic Versions)	2002	Authorized Teaching 30-2	508244	$105.20 LRC
NEW	Passages 12: Literature and Language: Teacher's Guide (Western Curriculum Edition)	2002	Authorized Teaching 30-2	508236	$115.70 LRC

English Language Arts 30–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
INTEGRATED RESOURCES – SUPPORT				

Elements of Essays

A contemporary collection of short nonfiction. The resource is well organized with a structural/content Table of Contents and includes three main sections for each - Elements of the Pattern, Selections, and Extending the Pattern. Most often, an annotated model is provided in addition to other selections. Each selection is noted by a level of reading in the teacher's guide along with questions, activities and extensions focusing on content, structure and style of essay.

NEW	Elements of Essays: Patterns, Purpose, and Perspectives (Student Book)	2002	Support 30-1 / 30-2	509648	$28.40 LRC
NEW	Elements of Essays: Patterns, Purpose, and Perspectives: Teacher's Guide (CONDITIONAL AUTHORIZATION)	2002	Authorized Teaching 30-1 / 30-2	509656	$44.15 LRC

Foundations of English 12

"Foundations of English 12" contains a broad variety of texts by Canadian and international authors, and includes authentic voices from many cultural perspectives. The text is organized according to themes which address the reality of students' experience. Readings and activities are designed to develop practical communication skills. Most readings fall within the range of average difficulty. Some selections will already be familiar from texts studied in other grades. The text also includes an extensive reference section with information on language, style and usage, reading and research, various types of writing and media.

The teacher's guide, which promotes both student and teacher initiatives, lends itself to teacher directed instruction. It includes a lesson plan for each selection, assessment rubrics and checklists, and blackline masters. The guide also includes some useful suggestions for approaches to assessment.

NEW	Foundations of English 12 (Student Text)	(2002)	Support 30-2	509664	$38.90 LRC
NEW	Foundations of English 12: Teacher's Guide (Western Canada Edition)	2002	Authorized Teaching 30-2	509672	$50.45 LRC

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English Language Arts 30–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price

Imprints 12 (Western Edition)

"Imprints 12" is a comprehensive anthology containing a wide range of Canadian and international text choices - short stories, poetry, nonfiction, media, and modern drama. The short stories are of average reading ability and the extensive poetry section provides a range of difficulty, with traditional to modern poetry. Nonfiction and drama sections include TV comedy sketches, movie scripts, interviews, and speeches. The text is organized according to genres but contains some thematic listings. It also includes author biographies after each selection, and a glossary of literary terms. The student resource includes response questions and context activities. Visuals are well connected to the selections by thought-provoking questions, which will enhance visual analysis.

The teacher's guide includes information on each selection as well as useful links to other content areas - other text selections, novels, films, and internet sites. Suggested answers to questions in the student resource and unit tests are provided, as are a variety of rubrics. Special reproducible sections include literary criticism, film study, and language masters. The Gage web site provides additional information on each selection. The CD ROM contains blackline masters (which may be customized) identical to those provided in the teacher's guide.

Note: Careful consideration to the sensitivities of some communities may need to be given to the radio script from The Dead Dog Café because of its satirical treatment of Aboriginal stereotypes.

NEW	Imprints 12: Short Stories, Poetry, Essays, Media, Drama (Student Text)	2002	Support 30-2	508195	$42.05 LRC
NEW	Imprints 12: Volume I: Short Stories, Poetry (Student Text)	2002	Support 30-2	508179	$22.05 LRC
NEW	Imprints 12: Volume II: Essays, Media, Drama (Student Text)	2002	Support 30-2	508187	$22.05 LRC
NEW	Imprints 12: Short Stories, Poetry, Essays, Media, Drama: Assessment CD-ROM (Western, Ontario and Atlantic Versions)	2002	Authorized Teaching 30-1 / 30-2	508210	$105.20 LRC
NEW	Imprints 12: Teacher's Guide (Western Curriculum Edition)	2002	Authorized Teaching 30-1 / 30-2	508202	$136.75 LRC

English Language Arts 30–2 (Continued)
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Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Prentice Hall Senior English				
"Reference Points" is an integrated resource with "Viewpoints 12" that is suitable as an independent text at the 20/30 levels. The text enables students to understand and appreciate language through model examples and activities and thereby engages students in creative and critical response. "Reference Points" provides a variety of background information, stylistic analysis, word lists and student activities making it a useful reference for teachers and students. A section on "Communicating Creatively with Prose" provides background to techniques of literature as well as samples for analysis. Poetry, drama, media and workplace communications are also examined. Teachers will need to supplement the prose section with additional literary selections if the text is used as a primary literature resource. Visuals, graphics and analytical notes enhance the ease of use and readability of this text, making it very approachable for students and teachers. "Reference Points" is applicable for multi levels, including emerging and advanced students of English Language Arts.				
NEW Reference Points: A Guide to Language, Literature, and Media	2001	Support 30-2	465593	$31.50 LRC
NEW Viewpoints 12 & Reference Points: Audio CD-ROM Package	2003	Support 30-1 / 30-2	509276	$110.10 LRC
NEW *Viewpoints* & *Reference* Points 12: Teacher Resource plus Teaching Resources CD-ROM (Alberta Edition)	2002	Authorized Teaching 30-2	509250	$165.15 LRC

English Language Arts 30–2 (Continued)
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
SERIES				
English Composition: Writing for an Audience				
NEW Argument; Comparison and Contrast; Critical Thinking; Definition; Description; Editing: Mechanics; Editing: Sentences; Editing: Word Usage; Narrative Writing; Organizing Devices; Persuasion; Quotes and Citations; Reading as a Thinker; Reading as a Writer; Revision; Voice; Writing Under Pressure	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		ACCESS–The Education Station
Harcourt Shakespeare Series				
Othello (Student Text)	(2000)	Support 30-2	461773	$14.70 LRC
Othello: Teacher's Guide	(2000)	Authorized Teaching 30-2	461781	$18.90 LRC
INDIVIDUAL STUDENT RESOURCES				
The Act of Writing: Canadian Essays for Composition (5th ed.) (Student Text)	1999	Support 30-1 / 30-2	465246	$45.60 LRC
The Act of Writing: Canadian Essays for Composition (5th ed.): Instructor's Manual	1999	Authorized Teaching 30-1 / 30-2	465254	$12.80 LRC
Between the Lines: Understanding the Media through a Series of Creative Projects (Alberta Version)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	474437	$163.60 LRC
Canadian Students' Guide to Language, Literature, and Media	2001	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	465650	$23.30 LRC
In the Clear: A Contemporary Canadian Poetry Anthology (Student Text)	1998	Support 20-1 / 20-2 / 30-1 / 30-2	466872	$21.05 LRC
In the Clear: A Contemporary Canadian Poetry Anthology: Teacher's Guide	1999	Authorized Teaching 20-1 / 20-2 / 30-1 / 30-2	466880	$35.05 LRC
NEW Inside Poetry (2nd Ed.) (Student Book)	2002	Support 30-1 / 30-2	509606	$30.50 LRC
NEW Inside Poetry (2nd Ed.): Teacher's Guide	2002	Authorized Teaching 30-1 / 30-2	509614	$44.15 LRC
NEW Inside Stories III (2nd Ed.) (Student Book)	2002	Support 30-1 / 30-2	509622	$36.80 LRC
NEW Inside Stories III: Teacher's Guide	2002	Authorized Teaching 30-1 / 30-2	509630	$42.05 LRC
Reading and Writing for Success Senior (Student Text)	(2001)	Support 10-2 / 20-2 / 30-2	466757	$28.40 LRC
Reading and Writing for Success Senior: Teacher's Guide (Western Canada Edition)	(2001)	Authorized Teaching 10-2 / 20-2 / 30-2	466765	$43.10 LRC

English Language Arts 30–2 (Continued)
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Series / Title	Copyright Date	Status / Course(s)	LRC Order No.	Price
Researching and Making Presentations: Grades 5 to 12 (CD-ROM)	2001	Support 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1		LRC
Researching and Making Presentations: Grades 5 to 12 (Macintosh Version)			463646	$19.95
Researching and Making Presentations: Grades 5 to 12 (Windows Version)			463654	$19.95
Room for Five The Roommate; Jobs, Jobs, Jobs; The Loan; Big and Little Environment; And Now... The News; Reservation Refused; Doctor, Doctor; The Law; Heartbreak Feast (Package includes 9 videos and Teacher Guide)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970 1–9	$101.50 ACCESS–the Education Station
Room for Five Room for Five: Teacher Guide	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	3970	$10.50 ACCESS–the Education Station
NEW *The Unique Oneness of Christian Savage* The Construction of Meaning in Film (With Teacher's Notes)	2000	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* The Unique Oneness of Christian Savage	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor
NEW *The Unique Oneness of Christian Savage* Scripting for Film (With Teacher's Notes)	1999	Support 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	LRC / Publisher / Distributor

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GRADE 10 TO GRADE 12

English Language Arts
Authorized Alberta Resources

Please Note:
Alberta Learning strongly recommends that teachers review activities in these teacher professional resources prior to using them with students. Careful consideration should be given to the sensitivities of both the student audience and the community.

Series / Title	Copyright Date	Status / Grade(s)	LRC Order No.	Price
PROFESSIONAL TEACHING RESOURCES				
Advocating Change: Contemporary Issues in Subject English	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	428434	$36.80 LRC
NEW Alternatives to Grading Student Writing	1997	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Pending
ARTiculating: Teaching Writing in a Visual World	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427197	$43.40 LRC
Assessing Literacy with the Learning Record: A Handbook for Teachers, Grades 6–12	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427204	$24.15 LRC
ScottForesman Literature AuthorWorks (Macintosh Version)	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print
ScottForesman Literature AuthorWorks (Windows Version)	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print
Both Art and Craft: Teaching Ideas that Spark Learning	2000	Authorized Teaching 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466864	$42.70 LRC
NEW Dancing with Words: Helping Students Love Language through Authentic Vocabulary Instruction	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Pending
Facts on File Writer's Library Descriptionary (2nd Ed.)	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	449745	$28.05 LRC
Drawing the Line: Creative Writing Through the Visual and Performing Arts	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print
The English Language Arts Handbook: Classroom Strategies for Teachers (2nd Ed.)	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427220	$36.15 LRC
The English Teacher's Companion: A Complete Guide to Classroom, Curriculum, and the Profession	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427238	$43.40 LRC

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GRADE 10 TO GRADE 12 (Continued)

English Language Arts
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Series / Title	Copyright Date	Status / Grade(s)	LRC Order No.	Price
PROFESSIONAL TEACHING RESOURCES				
Exchanging Lives: Middle School Writers Online	1997	Authorized Teaching 7, 8, 9 / 10-1 / 10-2	466856	$29.55 LRC
Harbrace Guides to Student Success Fit to Print: The Canadian Student's Guide to Essay Writing (4th Ed.)	1998	Authorized Teaching 10-1 / 10-2	425076	$21.05 LRC
The Food of Love: A Workshop Approach to Twelfth Night	1991	Authorized Teaching 10-2	432261	$16.35 LRC
Going Bohemian: Activities that Engage Adolescents in the Art of Writing Well	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	455718	$38.65 LRC
In the Middle: New Understandings about Writing, Reading, and Learning (2nd ed.)	1998	Authorized Teaching 4, 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print
Instant English: Ideas for the Unexpected Lesson, Years 7–12	1996	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	432245	$27.00 LRC
NCTE Chalkface Series Investigating Texts: Analyzing Fiction and Nonfiction in High School	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466848	$29.55 LRC
Kids InSight Series Kids InSight: Reconsidering How to Meet the Literacy Needs of All Students	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	455700	$33.60 LRC
Language Arts and Science: Teaching Strategies for Integrating Two Solitudes	1997	Authorized Teaching K, 1, 2, 3, 4, 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	363078	$39.75 LRC
Lessons to Share on Teaching Grammar in Context	1998	Authorized Teaching 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	394750	$49.45 LRC
NCTE Chalkface Series Literary Terms: A Practical Glossary	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466830	$42.70 LRC
Making Learning Happen: Strategies for an Interactive Classroom	2000	Authorized Teaching 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466822	$29.55 LRC
Making the Link: Teacher Professional Development on the Internet	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427147	$38.20 LRC
Rationales for Teaching Young Adult Literature	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427155	$42.60 LRC

GRADE 10 TO GRADE 12 (Continued)

English Language Arts
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Grade(s)	LRC Order No.	Price
PROFESSIONAL TEACHING RESOURCES				
Re-Viewing English	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	432253	$27.00 LRC
Read It Aloud! Using Literature in the Secondary Content Classroom	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	428252	$28.55 LRC
NEW Reading in the Dark: Using Film as a Tool in the English Classroom	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	Pending
NCTE Chalkface Series Reading Fictions: Applying Literary Theory to Short Stories	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466814	$29.55 LRC
NEW *The NCTE Chalkface Series* Reading Hamlet	1999	Authorized Teaching 30-1	Pending	Pending
NEW *The Jossey-Bass Education Series* Reading for Understanding: A Guide to Improving Reading in Middle and High School Classrooms	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	Pending
Reading Their World: The Young Adult Novel in the Classroom (2nd Ed.) (includes CD-ROM)	2000	Authorized Teaching 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	454348	$40.15 LRC
Reel Conversations: Reading Films with Young Adults	1997	Authorized Teaching 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	359853	$36.85 LRC
Reflections on Assessment: Its Purposes, Methods, and Effects on Learning	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427163	$40.15 LRC
Reinventing Ourselves as Teachers: Beyond Nostalgia	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	427171	$47.90 LRC
Reshaping High School English	1997	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466806	$29.55 LRC
Risking Intensity: Reading and Writing Poetry with High School Students	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466799	$36.10 LRC
Scaffolding Reading Experiences: Designs for Student Success	1994	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	359861	$64.40 LRC
Shakespeare Workshop Series Shakespeare Workshop: Photocopiable Workshop Approaches to *Hamlet* • *Julius Caesar* • *Macbeth* • *The Merchant of Venice* • *Romeo and Juliet*	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print

GRADE 10 TO GRADE 12 (Continued)

English Language Arts
Authorized Alberta Resources

Series / Title	Copyright Date	Status / Grade(s)	LRC Order No.	Price
PROFESSIONAL TEACHING RESOURCES				
Shakespeare Workshop Series Star-Cross'd Lovers: A Workshop Approach to Romeo and Juliet: A Photocopiable Resource (2nd Ed.)	1998	Authorized Teaching 10-1 / 10-2	432287	$16.35 LRC
NEW *The NCTE Chalkface Series* Studying Poetry: Activities, Resources, and Texts	2001	Authorized Teaching 30-1	Pending	Pending
The Teacher's Complete & Easy Guide to the Internet with CD-ROM (2nd Ed.)	1999	Authorized Teaching K, 1, 2, 3, 4, 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	450180	$37.40 LRC
Teaching Grammar in Context	1996	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	428244	$43.65 LRC
Teaching with the Internet: Lessons from the Classroom (1999 Edition)	1999	Authorized Teaching K, 1, 2, 3, 4, 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print
Teaching with the Internet: Lessons from the Classroom (3rd Ed.)	2000	Authorized Teaching K, 1, 2, 3, 4, 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	359928	$73.95 LRC
Teaching Poetry in High School	1999	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	466781	$44.35 LRC
NEW Teaching Reading in High School English Classes	2001	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	Pending	Pending
Teaching through Stories: Yours, Mine, and Theirs	1998	Authorized Teaching K, 1, 2, 3, 4, 5, 6, 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	394924	$24.60 LRC
Teens for Literacy: Promoting Reading and Writing in Schools and Communities	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	428260	$25.15 LRC
Telling Stories Your Way: Storytelling and Reading Aloud in the Classroom	2000	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	455726	$19.95 LRC
Pippin Teacher's Library Thoughtful Teachers, Thoughtful Learners: A Guide to Helping Adolescents Think Critically	1997	Authorized Teaching 7, 8, 9 / 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2	394768	$21.00 LRC
Through Teachers' Eyes: Portraits of Writing Teachers at Work	1998	Authorized Teaching 10-1 / 10-2 / 20-1 / 20-2 / 30-1 / 30-2		Out-of-Print

GRADE 10 TO GRADE 12 (Continued)

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